

CASELL, Chris

Chris has been photographing since the late 70's and, in those earlier years, had a home darkroom and dabbled in medium-format and 4x5 as well as the standard 35mm film-format. His photographic interests have focused on landscape, abstract compositions, Photoshop montages, and photojournalism. He has a special fascination with the juxtaposition of human elements with those of nature. He is a past-president of the Light and Shadow Camera Club of San Jose, and is currently the club's Representative to N4C. Recently Chris became an affiliate of Pro-Bono Photo (<http://www.probonophoto.org/>) through which he has provided free photo services to social justice and environmental organizations since the San Jose Women's March.

PHILOSOPHY: Good composition is essential in a successful image, whether it's an end in itself or a means to help convey a story the maker is telling. I will look for how well the elements in an image work together regardless of whether, or not, they follow the standard "rules" of composition. I have found that many images of value don't grab your attention right away but, rather, grow on you after some time. This, of course, works against them in competition where many images must be viewed in a limited period. Despite time constraints, I will attempt to be alert for these "quieter" images.